

LAA Times

MAY 2000

LAA CALENDAR 2000

Join The Fun

Opening Receptions are held on the first evening of the show from 6-8 pm

APRIL	<i>Expressions:</i>
28-30	Lyme Jr. Women's Club
MAY	<i>Late Spring Juried Show</i>
5 - June 4	Entries Due: 4/30, 1-4:30PM
	<i>Annual Spring Meeting</i>
5/21	All members welcome! 3:30PM
JUNE	<i>99th Summer Juried Show</i>
9- July 9	Entries Due: 6/4 1-4:30PM
JULY	<i>Midsummer Juried Show</i>
14- Aug. 13	Entries Due: 9, 1-4:30PM
7/29	<i>Mid-Summer Festival</i>
AUGUST	<i>Elected Artists Show</i>
18- Sept. 17	Entries Due: 13, 1-4:30PM
SEPTEMBER	<i>Annual Fall Meeting</i>
17	All members welcome! 3:30PM
	<i>24th Fall Juried Show</i>
22- Oct. 22	Entries Due: 17, 1-4:30PM
OCTOBER	
27-29	<i>Pet Connections Benefit</i>
NOVEMBER	
4 - Dec. 10	<i>Special Show</i>
DECEMBER	<i>Holiday Open House</i>
15- Jan. 21, '01	Entries Due: 10, 1-4:30PM

LAA EXECUTIVE COMMITTEE

Anne Bingham Altrochi, M.D., President
Judith Selleck Chapman, Vice President of
Gallery & Grounds
David Ward, Vice President of Exhibitions
Vacant, Secretary
Timothy Martin, Treasurer
Sandy Garvin, Reception Committee
Frederic Schavoir, Building & Grounds
Al Perry, Printing & At Large
Linda Norton, Publicity
Nelson White, At Large

LAA STAFF

Jeanne Ledoux-Stewart, Director
Alice Lynch, Sylvia Marsh, Elizabeth Lamb, and
Reese Garvin: Front Desk Coordinators

The LAA Times is a quarterly publication
of the Lyme Art Association

P.O. Box 222, 90 Lyme Street,
Old Lyme, Connecticut, 06371
Tel. 860-434-7802;
Hours: Tues - Sat, 12-4:30 Sun, 1:00 - 4:30

GRANT NEWS

ESSEX SAVINGS BANK SUPPORTS THE LAA
Rowland Ballek, Chairman of the Board of the Essex Savings Bank, announced the donation of a \$2500 grant to the LAA. The generous award will support the LAA Children's Art Education Program, created by talented LAA member, Laura Pringle.

Laura focuses instruction in the fine arts, rather than crafts. Classes in drawing, pastels, acrylics, watercolors and sculpture are complemented with tours of the LAA gallery by her young students. They gather in front of their favorite art works and Laura conducts a group discussion.

The Lyme Art Association is most grateful to the Essex Savings Bank for their generous support of the arts in the community and, in particular, to LAA. Each year,

patrons of the Essex Savings Bank are encouraged to vote for their favorite non-profit. Patrons choices are reflected in Essex's awarding of grants. If you are a soon-to-be or long-time customer at the Essex Savings Bank, please remember the LAA with your vote!

TOWN OF OLD LYME AWARD LAA GRANT
Tim Griswold, First Selectman of Old Lyme, announced the award of a \$1500 grant to the Lyme Art Association. The town of Old Lyme has been a proud and active supporter of its unique arts community for over a century. The LAA accepts this grant with deep appreciation as we work to restore LAA's historic and beautiful exhibition gallery.



FLASH!



Associates Juried Show Great Success!
As was demonstrated by the recent Associates Show in February, the talent of LAA's Associate Members is not limited to their artistic skill. This show has received high praise for its graceful production as well as its painterly content. Chairman Dick Christofferson and his merry volunteers expertly handled the many details that supported this show including the publicity, jurying, hanging and administration of the show. The show's opening reception was one

of the most enjoyable and enthusiastically attended winter events of recent history. Further, the hospitality of the front desk volunteers made this show especially enjoyable to our visitors. And, worthy of special notice, is Sylvia Marsh's design of the show's poster as well as her tireless and cheerful support of LAA. LAA congratulates its Associates on a splendid show and the camaraderie among all members that it fostered.

HATS OFF TO THE ASSOCIATES!

LYME ART ASSOCIATION APPOINTS NEW DIRECTOR

Dr. Anne Bingham Altrochi, President of the LAA, is pleased to announce the appointment of Jeanne Ledoux-Stewart of Madison as the new Director of the Lyme Art Association.

Mrs. Stewart joins the Association from the Yale University Art Gallery, where she worked as Coordinator for the Curator of Education. Prior to Yale, Mrs. Stewart was the Director of Administration for the College of Management at the University of Massachusetts. From 1973- 1980, she owned and managed Doll & Richards Fine Arts of Boston's Newbury Street, which was the oldest art gallery in America. In 1980, she donated the gallery's sizable and historic

archives, including letters from Winslow Homer and a young Andrew Wyeth, to the Archives of American Art of the Smithsonian Institute. Mrs. Stewart earned a Master's Degree in fine arts from Harvard University.

Mrs. Stewart writes, "I intend to work with members of the Lyme Art Association to cultivate LAA traditions into the next century. One hundred years of important American art are deeply rooted in Old Lyme. The town's rich artistic heritage draws strength from the common ground of Old Lyme's unique arts community. Together we can enhance our legacy."



LETTER FROM THE PRESIDENT

In the last six months the Lyme Art Association has made some giant steps forward.

In October a Director's Fund was launched by Annie Altrocchi and generously contributed to by Nelson White, Barbara Ferry, Helene Johnson, Christine Karpinski, Elizabeth Hubbard, Joann Ballinger, Lida Fry, Foster Cadell, Sandy Garvin, Mary Worthen, Al Perry, and Nancy Schwartz. Thanks to these contributions we were able to seriously consider offering the job of Director to Jeanne Ledoux-Stewart, who has been successful in running a gallery in Boston and in the education program at Yale University Art Gallery. Since November when she joined us, we are particularly fortunate in the organizing she has accomplished, the two grants we have already been promised, and the friendly atmosphere she has generated.

On relatively short notice, under the guidance of Judy Chapman, the members set in motion preparations for the outstanding show of nearly 100 paintings of Frederick Mulhaupt. Launched for the month of November, this show was loaned to us from the North Shore Art Association in Gloucester. In addition to the tremendous job Judy Chapman did, each member made a significant contribution to the success of the show from start to finish: Nelson White, Sandy Garvin, Tim Martin, Bobbie Maier, Al Perry, David Ward, Fred Schavoit, Dan Truth, the three ladies at the front desk greeting all visitors: Sylvia Marsh, Elizabeth Lamb and Alice Lynch. Flower arrangements by Nancy Cyr of the Duck River Garden Club greatly enhanced the Show. It was a resounding success and we all enjoyed getting to know the representatives of the North Shore Art Association.

For the Holiday Show December 17th the decoration by Judy and Sandy made the reception all the more festive. The entertainment committee and contributions by members



Anne Bingham Altrocchi, President

made it a gala occasion. Of approximately 130 paintings displayed, thirteen were purchased.

David Ward and Sandy Garvin lent a hand but the Associates Artists' Show in February was brilliantly executed by Dick Christofferson and helpers by the dozens. The show and reception were a tremendous success.

We extend heart-felt thanks to those who have become special donors in upper membership categories when dues were paid for the year 2000.

With the able assistance of our bookkeeper, Norma Shaw, our Treasurer, Tim Martin, has been doing a top notch job of balancing our books in an impressively organized fashion. They have worked out a very realistic budget which the board has approved for the year 2000. Your dues are of vital importance in helping to defray the costs of \$150/day to stay open.

Judy and Tim have done a great job of organizing the schedule of courses to be given from April through to September. Jeanne Stewart had been working on membership lists and needs updates on address changes. Help to bring us up to date!

Lastly further contributions to the Director's Fund will help our Treasurer breathe a little easier and please send it in if you haven't already paid your dues.

ANATOMY

by Sylvia Marsh

*A skinny old man on the river Ganges
Picked his teeth with his phalanges
"For this," he said, "the metacarpels"
Are better than the metatarsals –
It's hard to put your foot in your mouth
With your head up North and your feet down
South."*

*He didn't have time to say much more
Three pretty girls came down the shore
"Ah, Tibia and Fibula, run to me
And pretty Patella come sit on my knee
Oh femoral females, we'll go back
To the sacred isle of Iliac
Where the ring-necked Pelvis in emerald seas
Dives through the Pubic Symphyses
And the Coccyx coils round the Spinal Tree
Inviolate, invertebrae.*

*To the "Ribs of Costa," an excellent inn
Where old Sternalum sits on his chest within.
And there, the Clavicle you shall strum
While I tap you a tune on my scapular drum.
And the Cranium, down in the riverbed,
Sings a song of love from her ossified head
How happily humerus we could be,
If only, my loves, you would listen to me
And let me encircle your obvious charms
In the ultra-radius of my arms."*

*"Buzz off," said the girls, "Get going –
be gone.*

We don't make dares with a skeleton."

VOLUNTEERS

Do you have experience writing a successful grant? If so, the LAA is looking for grant writing assistance to pursue a capital improvement grant for the roof. If you are experienced and can lend support, please send resume to Jeanne Ledoux-Stewart, Lyme Art Association, P.O. Box 222, Old Lyme, CT 06731. Thank you!

Would you like to serve on the Executive Committee of the LAA? The position of Secretary of the EC is currently vacant, and open to the successful candidate who is an elected artist, associate artist, or associate member. Duties include those of recording monthly meetings (3:00 pm on the first Monday of each month) and maintaining current membership rosters. The Secretary's recording/ membership duties could be split between two people. Proficiency with word-processing systems, and strong organizational skills are required. Business experience is very helpful. Please send resume to Anne Bingham Altrocchi, President, Lyme Art Association, P.O. Box 222, Old Lyme, CT 06731. Thank you!

WELCOME TO OUR NEW AND RENEWED MEMBERS

Membership is vital to the success of the Lyme Art Association. Membership support helps to underwrite the daily operations of LAA's historic exhibition galleries, nine art exhibitions scheduled for 2000, the annual Connecticut Art Students and Teachers Exhibition, and publication of the LAA Times

We are delighted to welcome, and welcome back, the following friends to the Lyme Art Association. Thank you for your support!

Associate Artist Members

George E. Bitgood

Col. Maurice F. Dougherty

Martin Gatto

L. Tryon Jennings

Don Macrino

Hiroko Masamune

Vanessa Nesvig

Tallmadge S. Renault

Membership additions for early Spring, 2000

Associate Members

Elizabeth E. Haff

Ann L. Jones

Caren Linden

Hank Macheski

Sidney Mattoon

Ann G. Ross

*you are
cordially invited
to the*

*Old Lyme
Mid Summer Festival*

Saturday, July 29, 2000

at the

Lyme Art Association

to

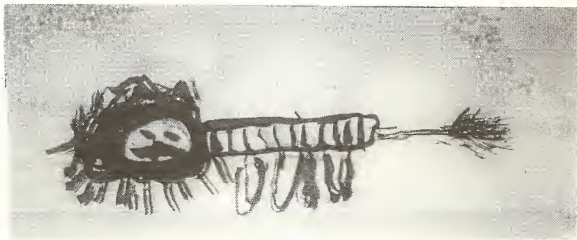
*Watch LAA artists paint and sculpt cows
and sheep on the front lawn*

*Bid at a wet painting
auction to benefit LAA's
Raise the Roof Fund*

*Enjoy an Old Fashioned
Ice Cream Social*

LAA HOSTS CONNECTICUT STUDENT AND TEACHER ART SHOW

The Lyme Art Association glowed with the artworks of students and teachers from CT regional schools. Kindergarten to Senior High students and their teachers from Berlin, Cromwell, Deep River, East Lyme, Hebron, New London, Old Lyme, and Westbrook were among those who participated. Visitors were encouraged to create kinetic sculptures, fashion masks, and make textured drawings at artwork stations. The opening reception was enlivened by a middle school piano and violin trio and, of course, cookies and punch. This annual art exhibition is skillfully coordinated each year by Diana DeWolf-Carfi, art teacher at Deep River Elementary School, and her team of gifted volunteers. LAA is proud to host this community art event celebrating Eastern Connecticut's youngest artists.



Dylan Sheffield, a student in Helen McDonald's first grade class at Mile Creek School, Old Lyme, captures a wild beast on paper. (photo: courtesy of Mrs. McDonald; permission to publish: courtesy of artist's mother)

LYME ART ASSOCIATION RECEIVES \$5000 BEQUEST

Citizen's Bank notified the LAA that Elected Artist member, Harry Simpson, remembered the Association in a generous bequest of \$5000. Harry, a familiar face to the Lyme Art community, died in Groton, CT on July 17, 1999. His generosity will strengthen the art community in which he worked and delighted, and the LAA is most grateful to him.



Sandy Garvin, Elected Artist member and Executive Committee member, hugs LAA's extraordinary Sylvia Marsh, Associate Artist member and Front Desk Coordinator. The LAA thanks Sandy, as Chair of the Reception Committee, for her consistently wonderful receptions.



Dick Christofferson, Chair of the Annual Associate Artists Exhibition, welcomes guests at the entrance to the LAA exhibition galleries.



Associate member, Corky Bunce, chats with Mr. & Mrs. Ward Burian of Old Lyme. Corky led the reception team for opening night of the Associate Artists Exhibition. Martha Burian is an Associate Artist member of the LAA.

LAA Associate Artists Reception



L to R: Associate Artist member, Sam Robins, greets Associate Artist member, Eleanor Hoffman Bishop, and Elected Artist Member, Anne Bingham Altrocchi, President of the Lyme Art Association.



Fred Schavoir, Elected Artist Member and Executive Committee Member enjoys the party with his wife, Michelle, who holds a Master's Degree in French Decorative Arts, and is also a fully trained nurse.

ART CLASS PROGRAM SPRING 2000 SCHEDULE

Special Note: Each instructor/monitor handles the business details of each course including enrollment, scheduling, payments and cancellations. Call the instructor/monitor directly for additional course information or an application for enrollment. A more detailed description of each course prepared by the artist/monitor is available at the front desk of the main floor gallery. For additional assistance call Lyme Art Association: 1-860-434-7802

OPEN STUDIO FIGURE STUDY

Bernard McTigue, Monitor

1-860-447-8048

This is a course in all media for students at all levels working on extended poses of clothed and nude live models. Bernard McTigue, a Lyme Academy Stobart scholar, will serve as monitor and provide individual critiques and guidance. This course is offered over ten consecutive Wednesdays.

Begins: 4/19 9-12:00

Fees: \$80 (Walk-ins \$10 per session)

ART IS

Joann Ballinger, Monitor

1-860-886-0366

A figure drawing course for experienced artists who can work without formal instruction but would benefit from working with a live model and studio interaction. This course is offered over 10 consecutive Thursdays.

Begins: 3/30 9:30-12:30

Fees: \$80 (Walk-ins \$10 per session)

PASTEL

Joann Ballinger, Instructor

1-860-886-0366

Learn the basics of pastel painting while developing your own personal style. Work may develop from still lifes, portrait models, landscape or reference of your choice. For all levels of beginning and continuing students. There will be an additional charge when a live model is used.

Begins: 4/7 9:00-12:00 (Fridays)

12 week course

Fees: \$145 (Walk-ins \$15 per session)

TERRA-COTTA WORKSHOP

Joan Covell, Instructor

1-860-388-6460

The course is offered over two consecutive weekends. All levels of skill in adult artists are welcome. The class will experience a step-by-step traditional approach to sculpture, building the armature, creating the portrait bust from a live model, and preparing the finished terra-cotta for firing. Each student must provide own stand, tools and materials. Inquire about detailed list.

Begins: 5/6-7 & 5/13-14

Saturdays: 9-2:30

Sundays 12:00-5:00

Fees: \$100 (Deposit \$25)

SPRING CLEAN-UP

Saturday, May 20

10:00 AM

Raking, Brush Removal, Weeding
Leaf Removal Bags, Hot Coffee,
Good Food and Great Company Provided
JOIN THE FUN! RAIN DATE: SATURDAY, JUNE 3



Lyme Art Association
P.O. Box 222; 90 Lyme St.,
Old Lyme, CT 06371
(860) 434-7802

ADDRESS CORRECTION REQUESTED

